

# Jackie Osterday

Lighting & Compositing Artist

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Resume July 2012

Position Desired: Currently seeking lighting and compositing artist position.

## Work Experience:

RTT - Realtime Technology, Royal Oak, MI

April 2012 - Present

I am currently working as a compositor. I am responsible for working with a team and the CG artist to composite a configurable CG car in a live action environment. Responsibilities also include color correction, rotoscoping, attention to detail, and consistency throughout the composite.

The Space Jockey Pursuit:

June 2010 - Present

Independent Film Directed by Brian Titshaw

I am currently working with the Post Production team as the lead compositor. Responsibilities include tracking, keying, rotoscoping and color correcting plates. I also worked with the production team as Visual Effects Production Assistant recording camera data (measurements), taking environment photographs of HDR chrome spheres and supervising shots for CG integration.

## SCAD Collaborative Experience:

Decktechs Television Pilot:

December 2010 – June 2011

Kendall Pictures, LLC. Stephen Wither's Grad Student Thesis Project

I worked with the post-production team as a lighting and compositing artist. My duties included 2D and 3D motion tracking, lighting, and compositing of CG and live action elements. In addition, I worked as a Visual Effects Production Assistant during principle photography including setting up tracking markers, recording camera data (measurements) and camera triangulation.

Celluloid Dreams:

October 2011

Savannah Film Festival Bumper

I worked as a Visual Effects Supervisor and compositor. Filmed on 16mm, I oversaw lighting of a green screen stage, recording camera data and integration for a live action composite.

## Additional Work Experience:

Jordan and Skala Engineers, Atlanta, Georgia

May 2004 – January 2009

I worked in a professional environment as receptionist and assisted administrative employees in organization and delivery of documents and drawings. In addition, I was responsible for shipping documents all across the United States on the expected arrival deadlines.

## Professional/Technical Skills:

### Primary Tools

Maya  
Nuke  
Boujou  
Adobe Master Collection  
HDRI Photography  
HDR Shop  
Autodesk Stitcher

### Working Knowledge

Shake  
Python  
Houdini  
Final Cut Pro  
Renderman

### Operating Systems

Windows  
Mac OSX  
Linux

## Education:

Savannah College of Art and Design  
Bachelor of Fine Arts, Visual Effects  
Minor in Technical Direction

Savannah, GA  
January 2007 – May 2011

## Achievements/Awards:

Deans List, Savannah College of Art and Design  
Honors Graduate, Cum Laude  
Electronic Media Coordinator and Secretary of Digital Media Club,  
Savannah College of Art and Design

January 2007 – May 2011  
May 2011  
Spring 2010 – May 2011